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ROYAL COLLEGE OF MUSIC.

Prince Consort Road,
South Kensington,
London, S.W.



The Armourer

Ritter, Count of Liebenau, is in love with
Marie, the Armourer's daughter.

Disguised as Conrad a ~~at~~ an apprentice, Ritter
works in the Armourer's forge, and ~~falls in~~
~~love with~~ Marie falls in love with him: when
Ritter comes, as the Count, to woo Marie, she
does not recognise him, and tells him her heart
is given to another, and refuses his ~~offer of~~
~~marriage~~ attentions.

~~Act II~~

Marie's Father has made a bet that he will
keep his daughter out of the Count's way and tries
to marry her to ^{George} the "Conrad's"; ~~send to George~~: ~~at~~

George is unwilling, and "Courad" is suggested:
but "Courad" is too bad a workman to please
the father. Adelhof, an old muddler, very
nearly succeeds in spoiling "Courad's" plan to
woo Marie under a disguise; ~~but~~ ~~and~~ ~~finally~~, in
order to appease the father, "Courad" saves
Marie from a carefully planned abduction by
robbers. Still the father won't give in, till
a troop of Soldier's come from the Court with
a request that amounts to a command, that
"Courad" shall marry Marie: the father gives
in, and with a final procession "Courad"
appears with his bride, in his proper character
of Count.
